**The Euston Hall Jig**

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|  | **32 Bar Jig for 3C’s in a 4C longwise set** | **Book: Sylvan Dances** |
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| 1 - 8 | 2nd lady Reel of 3 across with 1C **While** 2nd man Reel of 3 across with 3C. | Start: (2W &1M) **Also** (2M & 3W) **pass LSh** |
| 9 - 16 | 2nd lady Reel of 3 across with 3C **While** 2nd man Reel of 3 across with 1C. | Start: (2W & 3M) **Also** (2M & 1W) **pass RSh.** |
| 17 - 24 | 1C, NHJ dance down btwn 2C, cast down round 3C to meet NHJ facing up. 1C dance up btwn 3C & cast up round 2C to meet in middle facing down. On Bar 24 2C step in to face 1C. | 1C & 2C NHJ |
| 25 - 32 | 1C with 2C dance **Half Rondel.**25-26 1C NHJ dance down under arch of 2C NHJ who dance up.27-28 Men cross ladies in front and two ladies meet on Men’s side while the two men meet on the Ladies side.29-30 Ladies NHJ also Men NHJ set on the side.31-32 2C & 1C cross RH with partners to own side. |  |
|  | 1C repeat with 3C & 4C.  | **Note**: 3C are the dancing couple for the reels (Bar 1-16) |
|  | **After 2nd repeat:**  1C cross down to 4th place while 4C step up to 3rd place ready to start the reels. |
| **Music: The Larkhill Welcome**Music used: CD – Double Take by Ian Robertson and Rob Alderton. Track 13 |
| Devisor: **Sylvia Edie** |
| Devised to commemorate the opening of the new H.Q. of the I.S.T.D. at Euston Hall. |