

Lang Tyme Mairrit 32 bar Strathspey (3C)

- 1-8** 1C set & cross RH, 1M finishes facing out through partner's place, while 1W pulls back RSh to follow partner, 1C in tandem, cast off 1 place & dance across the set to face 2M. 2C step up on bars 7-8.
- 9-12** **Dolphin Reels-** 1C in tandem, dance ½ Reel with 1<sup>st</sup> corners; 1M followed by partner passes RSh with 2M, 1C turn about by the Right in corner position to change direction. 1W, followed by partner, passes RSh 3W to finish facing 3M
- 13-16** 1C, in tandem, dance ½ reel with 2<sup>nd</sup> corners; 1W & partner pass RSh with 3M, 1C turn about by the right in corner position; 1M followed by partner pass 2W RSh. 1C take nearer hands as they dance towards the Women's side of the dance, 1M has his partner on his left
- 17-20** 1M dances RHA with 2C, now in 3 place, while 1W dances LHA with 3C, now in 2 place. 1C finish facing 2M in 1<sup>st</sup> corner position, 1M leading, 1W in tandem.
- 21-28** Continue **Dolphin Reels** as before.
- 29-32** 1M dances RHA with 2C while 1W dances LHA with 3C. 1C finish in 2 place own side of the dance ready to start again.

Dance composed by Gill Russel & Rita Marlow

Suggested: Tune Jon Anderson, My Jo