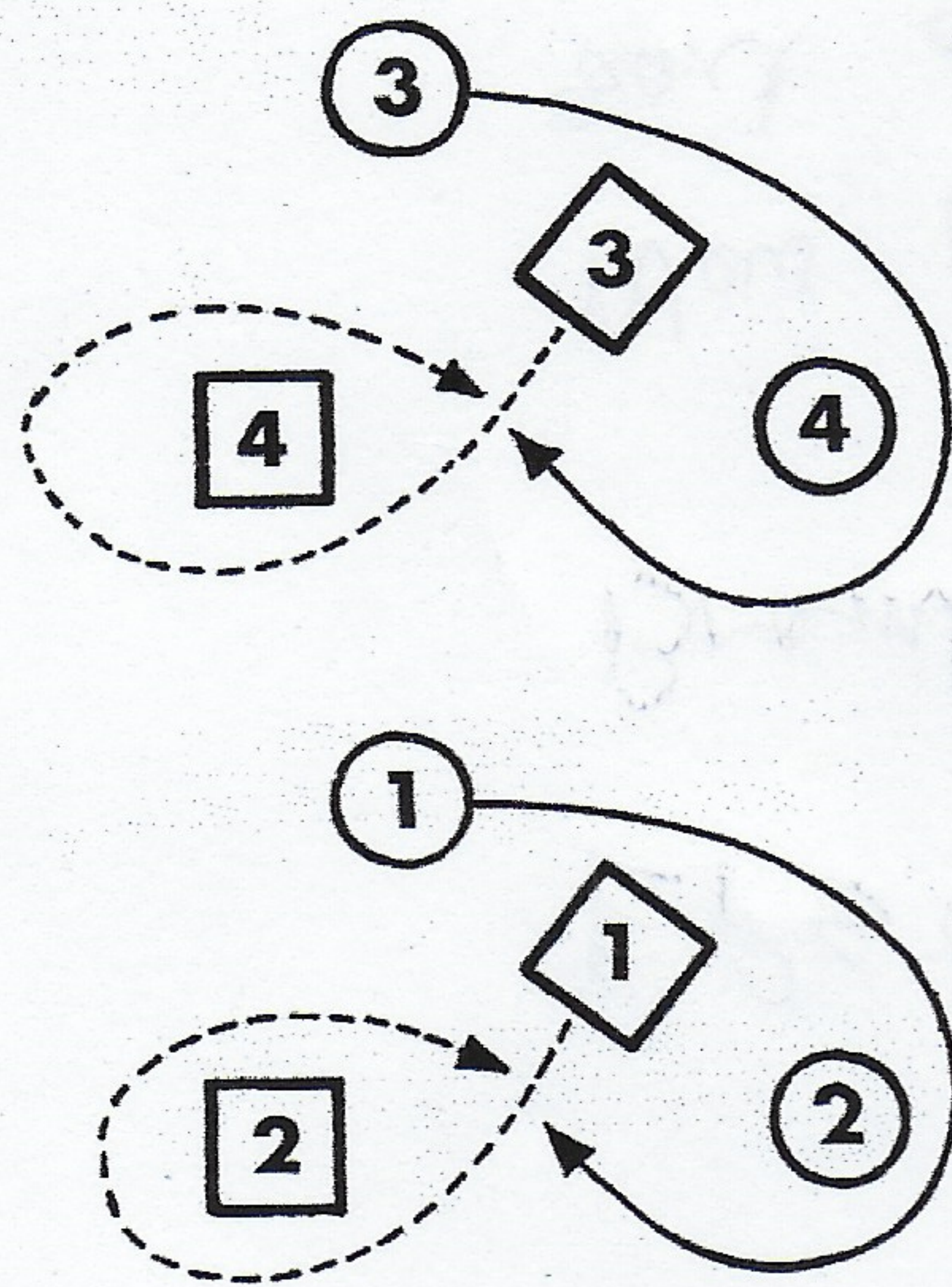
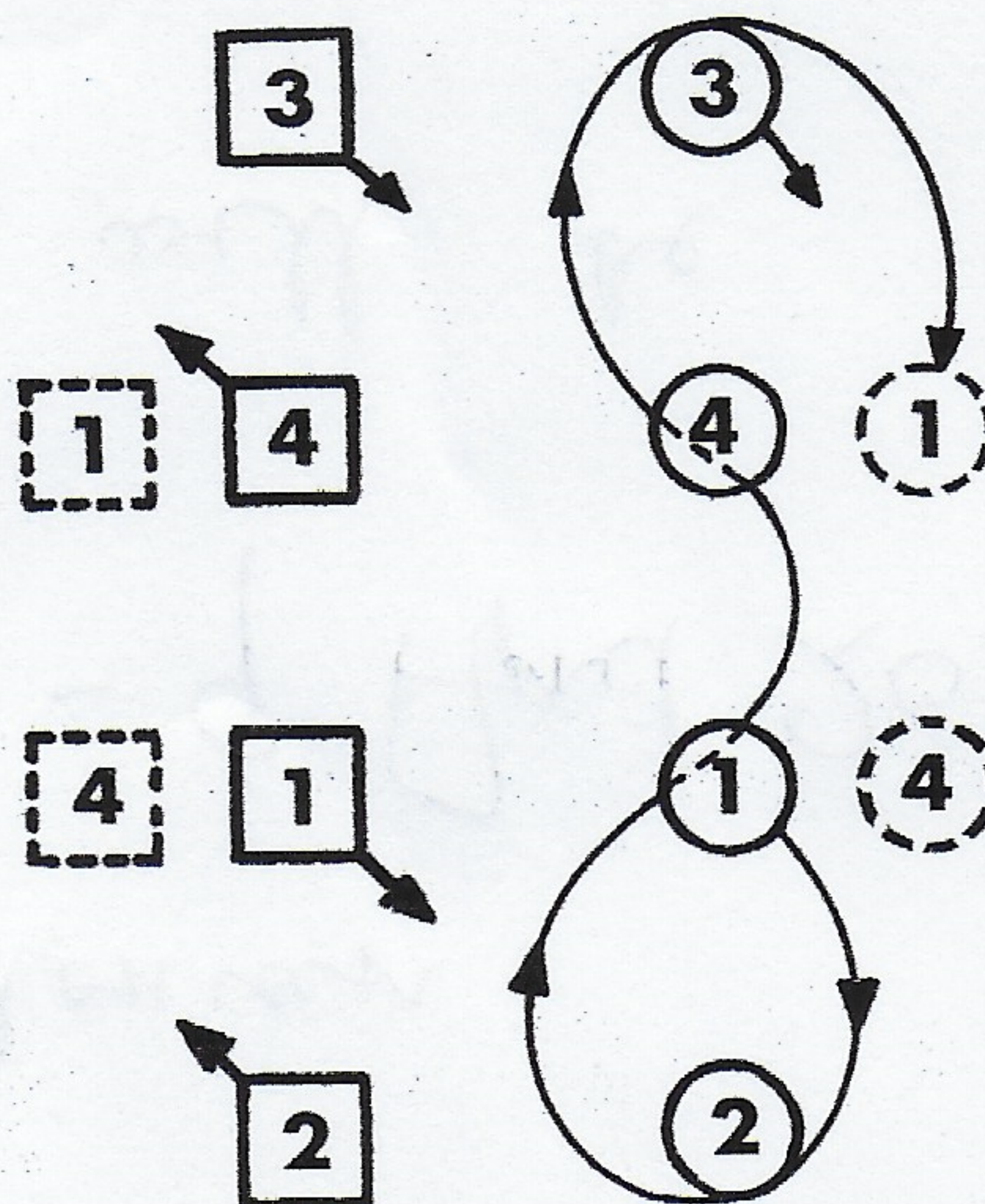


THE EPSOM CALEDONIAN
(Reel)



TOP
Figure 1



TOP
Figure 2

Music
Bars

MOVEMENTS

- 1 - 4 First and Third couples, giving right hands, cross over and cast off one place.
 - 5 - 8 They meet and, touching right hands, the woman dances up between second (fourth) couple and casts down round second (fourth) woman, while the man crosses over and casts up one. They meet in the centre. See Fig. 1
 - 9 - 16 With elbow grip, swing as in Reel of Tulloch; three bars to the right, change grip on bar 4, then four bars to the left to finish facing opposite sides of the dance.
 - 17 - 24 Reels of four across the dance, each woman giving right shoulder to the man facing her.
 - 25 - 28 Dancing couples turn with right hands and cast off one place. Second and fourth couples move up on bars 27 and 28.
 - 29 - 32 First and second couples, and third and fourth, rights and lefts half-way round.
 - 33 - 36 All set in the side-lines. See Note 1.
 - 37 - 40 Rights and lefts half-way round; finish facing up and down in the side-lines.
 - 41 - 48 Reels of four on the sides; finish with second couple at the top of the set and first couple in third place. Fig. 2 and Note 2.
- Repeat, with Second and First couples starting.

- Notes
- 1. For bars 33 to 36 the recommended step is "Pas de Basque and Coupé", but two Pas de Basque and four High-cuts (Points for women) may be preferred especially for demonstrations, etc.
 - 2. Couples lead off at the top in the sequence 1, 2, 4, 3.
 - 3. In a three-couple set, only the top couple starts, the last eight bars are then a reel of three with top couple finishing at the foot.

Devised in 1959 for the members of the Epsom and District Caledonian Association.