Centenary Reel

5 x 32 Reel

5 couple dance in a longwise set

Bars

1–8 1st & 3rd ladies cast off to 3rd & 5th place followed by their partners, (2s & 4s step up on bars 3&4), 1st & 3rd ladies (still followed by their partners) dance across the set below 4s & 5s, cast up 1 place on opposite side and dance back across set to finish in order 21435. 1st & 3rd ladies remain facing out.

9–12 1s with 4s & 3s with 5s right hands across, finish on sidelines with 1st & 3rd ladies still facing out,

13–16 2s with 1s & 4s with 3s left hands across. 1s & 3s finish facing 1st corners.

17–20 1s & 3s dance round 1st corner position and pass by the right shoulder to face 2nd corners while 1st corners dance in diagonally to meet, join right hands, women turn under men's arm and dance back to place while men retire,

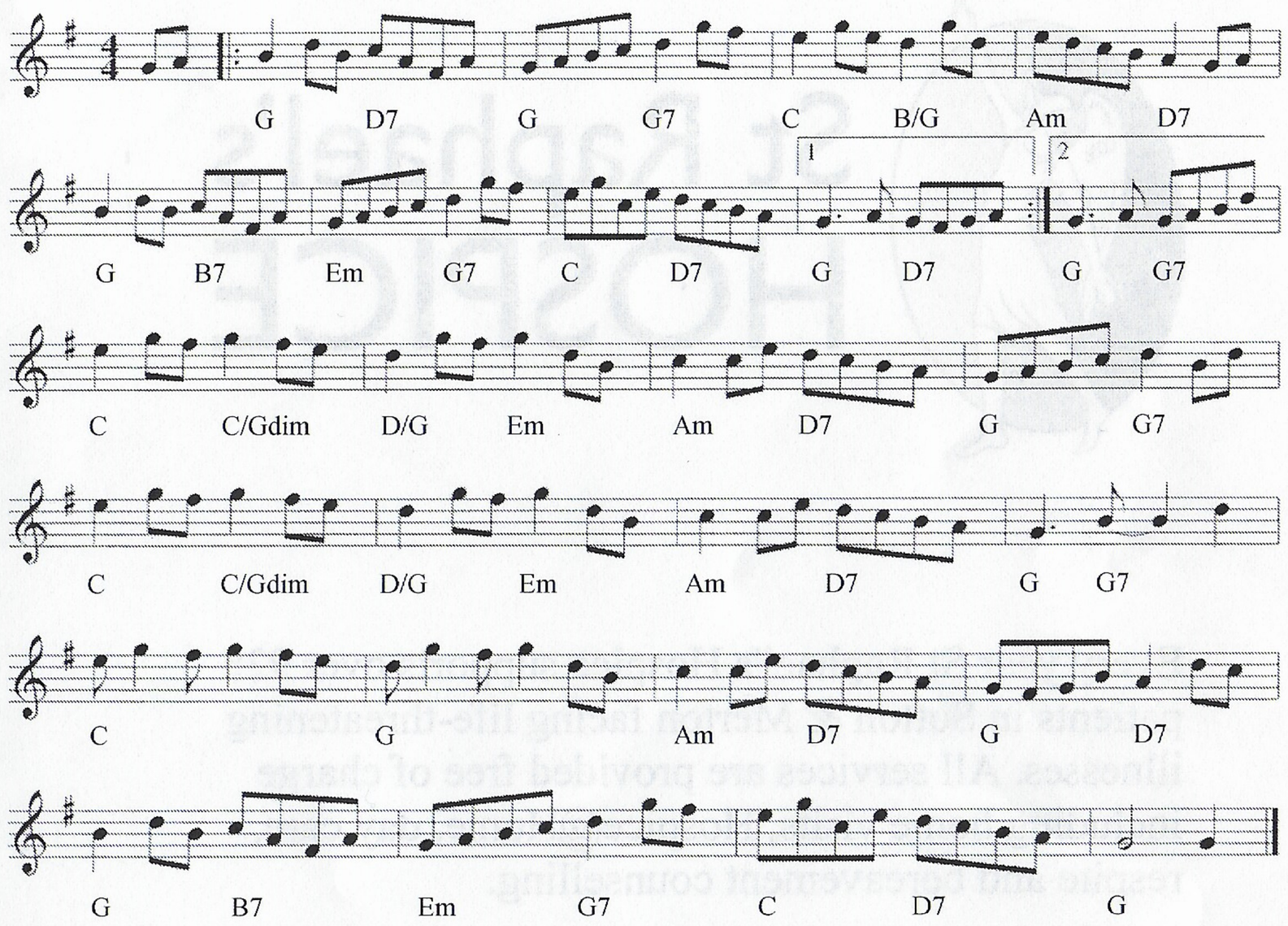
21–24 1s & 3s repeat bars 17–20 with 2nd corners but 1s & 3s finish in 2nd & 4th place on own sides. (Ladies pulling back RSh to finish)

25–28 1s & 3s set and cast, (4s & 5s step up on bars 27 & 28), to finish in order 24153, with 3s facing up nearer hands joined (not too close)

29–32 2s with 4s & 1s with 5s four hands round to the left while 3s set twice nearer hands joined facing up (3s retire to place on bar 32).

Devised by Catriona Bennett.

Note: The last 4 bars makes the figure "100".

The Wimbledon Centenary Reel

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