

Bonnie Gill Shaw

A 32-bar strathspey for three couples in a three-couple longwise set

Bars

- 1-4 1st couple and 2nd couple dance half Pousette while 3rd couple set and turn right hand to end in the first corner diagonal holding both hands back-to-back with the 1st couple. After the quarter turn, 2nd couple ends the Pousette by passing right shoulder back to own side.
- 5-8 1st and 3rd couples dance half Pousette to end 231.
- 9-12 3rd couple (middle couple) turn both hands three quarter. Pull their right shoulders back ending with 3rd man facing 1st man and 3rd woman facing 2nd woman (fourth corner). The two men and the two women pass right shoulder to change places.
- 13-16 3rd couple set facing inwards at a diagonal while corners (1st man and 2nd woman) turn both hands in the middle, pull their right shoulders back and end facing the 3rd couple again. Corners pass right shoulder with 3rd couple to go back to place.
- 17-20 3rd couple turn both hands in the middle of the set, pulling their right shoulders back to face third corner (partner's first corner), 3rd man facing 2nd man and 3rd woman facing 1st woman. The two men and the two women pass right shoulder to change places.
- 21-24 3rd couple set facing inwards at a diagonal while corners (2nd man and 1 woman) turn both hands in the middle of the set, pull their right shoulders back and face the 3rd couple. Corners pass right shoulder with 3rd couple to dance back to place, while 3rd couple curve into their own place on the side.
- 25-32 All circle round and back. 2 3 1.

Devised by Alan Ip 2022 in memory of Gillian Torbet Shaw (1956 - 2022).

Recommended music:

Salute to Ian Roberson, from Robertson: a music heritage